National Endowment for the Humanities

Division of Fellowships and Seminars

Guidelines and Application Instructions

Application Deadline:

July 15, 1986
January 15, 1987

Travel To Collections

Small Grants for Research in Libraries, Archives, Museums, and Other Repositories

READEX FICHE best copy available

Form OMB-3136-0065
Expires 4/30/89

Checklist of Application Materials for Travel to Collections

A complete application consists of the original and six copies. The original and all copies should contain the following:

[] the enclosed application cover sheet;
[] a description of the research project;
[] an estimate of research expenses;
[] a description of the research collection to be consulted;
[] a one-page bibliography;
[] a resume;
[] an Availability of Collection form from the research library or repository where the research will be conducted, and, if appropriate, additional materials assuring access.

NEWARK PUBLIC LIBRARY
MAY 21 1986
U. S. GOVT. PUBS.
DEPOSITORY 376

NEH Travel to Collections Program

Deadline (postmarked by)	Notification of Award	Grant Period Beginning	Earliest Date for Receipt of Funds by Grantee
July 15	Late November	December 1	December 15
January 15	Late May	June 1	June 15

The National Endowment for the Humanities

The National Endowment for the Humanities is an independent grant-making agency established by Congress in 1965 to support research, education, and public projects in the humanties.

The Endowment supports work in the humanities through programs administered by five divisions--Fellowships and Seminars, Research Programs, Education Programs, General Programs, State Programs--and two offices--the Office of Challenge Grants and the Office of Preservation.

The Humanities

In the act that established the National Endowment for the Humanities, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Purpose of Program

The purpose of the Travel to Collections Program is to enable American scholars to travel to the research collections of libraries, archives, museums, or other repositories to consult research materials of fundamental importance for the progress of the scholar's work. The grant program is intended to help individual scholars meet the costs associated with a research trip to collections anywhere in the world.

The Travel to Collections Program is designed for scholars whose research could not progress satisfactorily without consulting materials at a specific location. Preference will be given to applicants who have no other source of funding for the research trip proposed. To meet the growing needs of research scholars, the amount of each Travel to Collections award has been increased to $750 instead of the $500 amount offered in previous years of the program. Geographic coverage has also been broadened. In previous years, the program supported travel to research collections in North America and Western Europe exclusively. Support is now available for travel to research collections anywhere in the world.

The amount of a Travel to Collections award will be $750 in all cases. Eligible applications to the Travel to Collections Program must justify expenditure of at least $750 for travel and associated costs of such travel.

Special Initiatives

The Endowment is currently encouraging proposals for projects concerning the following topics:

The Bicentennial of the U.S. Constitution

In the period leading to the 200th anniversary of the Constitution of the United States, the Endowment is encouraging renewed interest in the principles and foundations of constitutional government. Proposals for scholarly research are invited on philosophical and historical topics about the Constitution and founding period. NEH supports fellowships and research grants under this initiative. The Endowment also encourages wide dissemination of the results of such studies as well as of the best work now existing. This dissemination may take place through conferences; public lectures and exhibitions; television, radio and movie productions; and summaries and analyses for high shcool and college students.

Under the Summer Seminars for College Teachers Program in the summer of 1986, the Endowment will sponsor a series of Bicentennial Seminars for Law School Professors on the historical and philosophical origins and meaning of the U.S. Constitution. Seminar participants will examine the debates and arguments of the founders as well as the significance of these debates and arguments to contemporary issues of constitutional law.

The Columbian Quincentenary

In anticipation of the international observance of the 500th anniversary of Christopher Columbus's discovery of the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the establishment of new societies and new forms of cultural expression through encounters among native American, European, and African peoples; and the ideas--political, religious, philosophical, scientific, technological, and aesthetic--that shaped the processes of exploration, settlement, cultural conflict, and transformation set into motion by Columbus's momentous voyage.

Understanding America

Preliminary findings from a recent NEH-supported study by the National Assessment of Educational Progress indicate that young Americans today may know less about their own culture and history than at any time in the country's existence. In an effort to reinvigorate the teaching and learning of American history and culture, the Endowment welcomes proposals that focus on the principles that fashioned this country; the events that shaped it; the people that built it; and the writers, poets, and painters that reflected upon it. To this end, this initiative seeks, among other things, to improve the quality of teaching by increasing the number of seminars and institutes for

secondary school teachers in the areas of American history and literature; to support collaborative efforts of colleges, universities, and local schools in putting together a series of coherent history offerings; to encourage filmakers to develp major productions on the most significant events in American history and literature; and to encourage projects that integrate the best of recent scholarship on particular groups--immigrants, minorities, women--into the more traditional offerings of American history.

Understanding Other Nations

A companion to the initiative on Understanding America, this initiative seeks to improve Americans' understanding of the culture and languages of other countries. Based on the premise that languages are the keys to the doors of foreign cultures, the initiative encourages proposals aimed at a restoration of foreign language literacy in America through projects that emphasize the teaching and learning of foreign languages, with particular concern for those languages less frequently offered, such as Russian, Chinese, Japanese, and Arabic, as well as French, German, and Spanish. In addition, under this initiative, the Endowment supports the translation into English of the "basic texts" of the world's major cultures.

All divisions at the Endowment are participating in these special initiatives. Proposals are expected to meet the particular guidelines of the program to which application is made.

Amount and Tenure of Award

Applicants recommended for awards will receive an award of $750 in a single payment. The award must be used for the exclusive purpose of helping defray the scholar's expenses. Applications for research travel to locations easily accessible to the applicant on a regular basis will not be viewed as competitive by reviewers. Applicants are expected to undertake the research travel during the period proposed in the application. The expenditures proposed may not include salary support or replacement, or support for released time from the applicant's regular employment.

General Eligibility

1) The research proposed must fall within the scope of the humanities. Projects in the social sciences that are historical or philosophical, or that attempt to cast light on questions of interpretation or criticism traditionally in the humanities, are eligible, as are historical or philosophical studies of the natural sciences. Projects that involve critical, historical, and theoretical studies of the arts are also eligible for support. Projects in the creative or performing arts are not eligible for support by the National Endowment for the Humanities.

2) Support is not available to scholars who hold other awards from the Division of Fellowships and Seminars or awards from the NEH Division of Research Programs. Scholars who intend to apply to other NEH programs may also apply to the Travel to Collections Program, but an applicant may not hold simultaneously a Travel to Collections award and another award from the Division of Fellowships and Seminars or an award from the Division of Research Programs. These restrictions are intended to ensure that NEH funds are used to support as many worthwhile projects as possible.

3) In cases where two or more scholars are working on the same research project, simultaneous applications to the program are permissible. All applications, however, must be for individual awards, with each applicant providing a justification for research travel and the applicant's role in the joint project.

4) An individual may submit only one Travel to Collections proposal for any given application deadline. An individual may, however, receive up to two awards, either for the same project or separate projects, by applying at different deadlines. Applicants who have already received one Travel to Collections award should so state in any subsequent applications and should explain concisely how the first award was used and why a second grant is justifiable.

5) Applicants need not have advanced degrees. Candidates for degrees and persons seeking support for work leading to degrees are not eligible.

6) Applicants need not have academic affiliation to be eligible.

7) Applicants should be U.S. citizens, native residents of U.S. territorial possessions, or foreign nationals who have lived in the United States or its territories for three years immediately prior to submitting an application.

Criteria for Evaluation

The criteria by which applications for Travel to Collections will be evaluated are as follows:

1) the significance of the project for research in the humanities;

2) the overall design of the project and the plan of work;

3) the need to consult the specific research collection in order to move the research project forward satisfactorily, the appropriateness of the specific collection for the proposed project, and the assurance of access to the materials essential for the progress of the project;

4) the background, training, and professional experience of the researcher relevant to the project; and

5) evidence that the applicant possesses the necessary foreign language skills or other specialized skills necessary to use the research collection.

NOTE: Because of the large number of applications to the program, the staff can respond to questions of eligibility but cannot review preliminary or draft proposals.

Final Report

Within three months of the ending date of the grant period, grantees will submit a report that reviews the research completed during the grant period, assesses the impact of the research findings on the progress of the grantee's research, and confirms that the allowable expenses for the research trip total at least $750.

Description of Research Project

The applicant is expected to present (in not more than three single-spaced pages) a full description of the project, giving particular attention to the research design and methodology of the project. In this description, considerable emphasis should be placed on the following points:

1) how the proposed research trip fits within the overall research plan and the significance for the project of the research materials to be consulted;

2) the reasons for the choice of the specific research collection, for example, the uniqueness, size, and comprehensiveness of the collection for the research project;

3) the reasons why travel to the collection is necessary instead of an alternative method of research such as an interlibrary loan, microfilms, or other means of researching the materials; and

4) evidence of competence in special areas required for the research, such as facility in a foreign language or possession of other skills that the research might require.

Estimate of Expenses

The applicant must include an estimate of total costs for the research trip proposed. Eligible costs include travel and living expenses away from home, costs of reproducing materials, and other costs associated with gaining access to the research materials.

NOTE: Applicants to this program are not expected to request released time. Therefore, salary is not an eligible cost in the estimate of expenses. International travel must be on U.S. air carriers when such services are available. Air and train travel must be calculated on the basis of economy rates.

Estimated costs for subsistence and lodging must be reasonable, and charges to grant funds for these items must be based on actual costs. Mileage must be figured at no more than the government mileage rate of 20.5 cents per mile.

Description of Research Collection

The applicant should describe the sources that will be consulted at the site to which travel is planned. A specific listing of sources may be advisable in some cases although the applicant may include well-chosen examples rather than a complete catalogue of such sources. Brevity and conciseness are encouraged; but if unusual documents are to be consulted, the applicant may wish to include a brief description to help proposal evaluators understand the nature of the material.

The term collection as used in this program refers to both primary and secondary sources. The Endowment will support travel to a variety of primary source collections including those consisting of written and printed documents, photographic materials, works of art, sound recordings, artifacts, and archaeological sites.

The Endowment is also willing to accept proposals for use of important, otherwise inaccessible secondary works such as some books and journals. In all cases, the applicant must demonstrate that the collection will yield information important to the advancement of research in the humanities.

Bibliography

A one-page bibliography of secondary works relevant to the research project must be included with the application. The list may include well-chosen examples rather than a complete catalogue. The bibliography should demonstrate that the applicant is aware of current research and scholarly interpretations related to the research topic. Citations of an applicant's own works, usually included in a resume, should not be included in the bibliography section of the proposal.

Resume

A resume in outline form must be included in each application and must contain the following information:

1) a record of education including titles of theses and dissertations;

2) a record of employment;

3) a list of the applicant's major or most relevant publications; and

4) the sources, grant period or tenure, and dollar amount of any grant or fellowship held or awarded for use in the proposed period of the Travel to Collections award.

In most cases a resume of no more than two pages will suffice.

Availability of Collection Form

Each application must be accompanied by an Availability of Collection Form from the library, archive, museum, or repository where the research will take place. The form must be signed by the director, archivist, curator, or other responsible official and must indicate that the specific research materials that the applicant proposes to use are accessible and will be made available to the applicant during the period requested in the application. A published statement indicating that the specific collection will be accessible to researchers during the period requested may be substituted for the form. Applicants are requested to fill out the top portion of the attached Availability of Collection Form and mail it, together with a stamped envelope addressed to the applicant, to the appropriate official at the institution housing the collection. Applicants are reminded that this completed form should accompany the application.

Other Assurances of Access

For travel in the United States, or Western Europe, as well as in most other cases, the Availability of Collection Form will suffice as proof of access. In the following cases, however, further assurance of access is required in addition to the Availability of Collection Form:

(1) Archaeological projects. For countries or sites where a permit is required to undertake the proposed research, a copy of the permit or similar documentation should be enclosed with the application to NEH.

(2) For travel to countries requiring entry visas, proof that the applicant holds the necessary visas should be enclosed with the application to NEH.

(3) Applicants proposing travel to Eastern Europe or to the People's Republic of China should enclose a statement explaining the probability of access to the host country if a Travel to Collections award is received. An advance guarantee of access from the host country, enclosed with the proposal at the application deadline, is preferable. NEH will, however, accept proposals in which the applicant demonstrates that access will be very probable if an NEH award is made. But no grants will be made in such cases unless the liklihood of access is extremely high.

(4) In the case of travel to areas where conditions are hazardous or very uncertain, applicants should explain the plans that have been made to cope with such conditions and to ensure that the proposed research is completed.

Any materials related to items 1-4, above, should be enclosed not only with the original proposal but with all six copies of the proposal as well.

It is the applicant's responsibility to obtain any assurances of access necessary for a project. The Travel to Collections Program cannot assist applicants in obtaining access.

Photocopies

A complete application consists of an original and six copies.

Submission

To be eligible for consideration, an application must be postmarked no later than July 15 or January 15, and mailed to

Travel to Collections Program
Division of Fellowships and Seminars
Room 316
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W
Washington, D.C. 20506

If an applicant anticipates that the Availability of Collection Form or other materials related to assurance of access will not be mailed to NEH by the July 15 or January 15 deadline, the applicant should indicate in the proposal that the form will be forwarded to NEH by a certain date with a note requesting that it be made part of the applicant's file. Proposals should be mailed by the deadline indicated even if the Availability of Collection Form will be sent separately.

Announcement of Awards

Decisions on awards for applications submitted against the July 15 deadline will be announced in late November after the November quarterly meeting of the NEH National Council on the Humanities. Decisions on awards for applications submitted against the January 15 deadline will be announced in late May after the May quarterly council meeting. Each application will be reviewed by staff and peer reviewers, as well as by the National Council. Awards in all cases will be $750. All applicants will receive a letter as soon as possible informing them of the funding decision. Successful applicants will, at that time, receive an award agreement, a copy of which must be countersigned by the grantee and returned to NEH.

Grant Period

Grant periods for applications submitted at the July 15 deadline must begin on December 1. Grant periods for applications submitted at the January 15 deadline must begin on June 1. Applications requesting earlier starting dates for the project will not be accepted. The ending date of a grant period should be the last day of the month in which research travel will be completed. Most projects will not be longer than six months. Project activities need not begin on the day listed as the start of the grant period, but all project activities must take place within the requested grant period. For large-scale, long-term projects only partly funded by an NEH Travel to Collections grant, the NEH-supported portion of the work determines the grant period, not the whole project.

Payment of Awards

The Endowment will process payment of the full award upon receipt of the signed acceptance copy of the award. It will take approximately two weeks from the date the Endowment is notified of acceptance of an award until the payment check is received by the grantee.

Need for Accuracy

Please be certain that applications are complete and comprehensive, containing, for example, the required number of copies and the applicant's resume as requested. The Travel to Collections Program does not accept applications that are late or incomplete.

Tax Status of Awards

Section 117 of the Internal Revenue Code of 1954 governs taxation of awards. Because the Internal Revenue Service and the courts decide whether a particular award is taxable, any questions concerning tax matters should be addressed to the Internal Revenue Service (Internal Revenue Service Publication No. 520, "Tax Information Abroad," available at I.R.S. district offices, may also be helpful.)

Equal Opportunity

The Code of Federal Regulations, Title 45, Part 1110, implements provisions of Title VI of the Civil Rights Act of 1964, and, along with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, provides that the National Endowment for the Humanities is responsibile for ensuring compliance with and enforcement of public laws prohibiting discrimination because of race, color,national origin, sex, handicap, and age in programs and activities receiving federal assistance from the National Endowment for the Humanities.

Any person who believes he or she has been discriminated against in any program, activity or facility receiving federal assistance from the Endowment should write immediately to the director, Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

NOTE: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

National Endowment for the Humanities

Washington, D.C.

The next three pages include:

—Instructions for Completing the Application Cover Sheet
—The Application Cover Sheet
—Field of Project Categories and Codes

Please read the instructions before completing applicable questions. Please print or type.

Purpose: The National Endowment for the Humanities uses a single cover sheet for all of its programs. This cover sheet gathers information that is necessary in one of two ways:

(1) The information is necessary for efficient consideration of the application during the review process and in the administration of the grant if an award is made.

(2) The information is *required of the Endowment* in various reports to Congress, other federal agencies, and the public. The Endowment must provide reports which involve statistical information or descriptions that can be obtained quickly from the cover sheet. Information is recorded in a computer which stores the data for subsequent compilation and reporting.

Please read the instructions for each question carefully. Answer each question by typing or printing your reply. Please verify your answers to be certain that they are correct and complete.

You will find it helpful to complete the cover sheet last, after all other parts of the application have been prepared.

Privacy Act: The following notice is furnished in compliance with the Privacy Act of 1974:

The information is solicited under the authority of the National Foundation on the Arts and the Humanities Act of 1965, as amended, 20 U.S.C. 956. This information is needed to process the grant application and for statistical research and analysis of trends. The routine uses which may be made of this information are: general administration of the grant review process; statistical summaries; Congressional oversight; and analysis of trends.

Instructions for NEH Application Cover Sheet

Block 1-Individual Applicant or Project Director

Item a. If the application is submitted through an institution or organization, enter the name and mailing address of the person who will carry out the project or be chiefly responsible for directing it. Information about an institution is also requested on blocks 2 and 11. When an application is submitted by an individual, the name and the address of the individual applying should be indicated.

Item b. Indicate the number corresponding to preferred form of address:

1-Mr.	4-Ms.
2-Mrs.	5-Professor
3-Miss	6-Dr.

Item c. Enter the social security number and date of birth of the individual applicant or project director.

Item d. Whenever possible, one of the telephone numbers listed should be a number at which a message can be left.

Item e. If possible, please indicate the code for the appropriate field from the Field of Project list found on the reverse side of the Application Cover Sheet.

Block 2- Type of Applicant

Check either a or b.

For those who checked a ONLY: Please indicate an institutional affiliation, if applicable, on line 11a.

For those who checked b ONLY: Identify Type such as: Business, Religious, Museum, Historical Society, Government (state, local, etc.), Public Media (TV, radio, newspaper, etc.), Educational (elementary/secondary, school district, 2 yr. college, 4 yr. college, etc.), Library (public, research, etc.), Center (advanced study, research, etc.). Identify Status as either Private Nonprofit or Unit of State or Local Government.

E.g., Type: Historical Society. Status: Private Nonprofit.

Block 3-Type of Application

Check appropriate type:

a. New--application for this project submitted to NEH for the first time.

b. Revision and Resubmission--a version of the application for this project submitted to NEH previously but not funded.

c. Renewal--application for funding a new grant period for a project previously funded by the NEH.

d. Supplement--application for additional funding to a current NEH grant.

Block 4-Program to Which Application is Being Made

This information is pre-printed on your form. Pre-printed forms insure that the applicant has the correct instructions for the specific program.

If application is being made under one of the Endowment's initiatives described in the guidelines on page 2, please indicate the number corresponding to the initiative in the space provided after Endowment Initiatives:

04B--Bicentennial of the U.S. Constitution
03M--Columbian Quincentenary
03A--Understanding America
03B--Understanding Other Nations

Block 5-Requested Grant Period

Grant periods begin on the first day of the month and end on the last day of the month. Project activities need not begin on the first day, but all project activities must take place within the requested grant period.

Block 6-Project Funding

Enter here the appropriate figures from the Project Budget that is part of your application.

Block 7-Field of Project

Indicate the category and code from the listing on the reverse side of the cover sheet to indicate the specific humanities field that best describes the content of the project.

Block 8-Descriptive Title of Project

Enter a brief title that clearly identifies the project and its humanities content. This title should be informative to a nonspecialist. The NEH is obliged to be as clear as possible to the public about awards that it makes. The "Descriptive Title" will be used for this purpose whenever possible, but the Endowment staff may assign a different working title to the project for purposes of greater clarity.

NOTE: The descriptive or working title does not need to be the title of the product (film, article, book) that may result from the project. The applicant retains complete authority and responsibility for choosing titles for project products.

Block 9-Description of Project

Provide a brief description of the proposed project. Do not exceed the space provided.

Block 10-Will This Proposal Be Submitted to Another Government Agency or Private Entity for Funding?

This information is sought without prejudice to the application. The Endowment frequently co-sponsors projects with other funding sources. If not applicable, indicate "N/A."

Block 11-Institutional Data

Fill in item (a) of Box 11, indicating applicant's institutional or organizational affiliation. Leave items (b) and (c) of Box 11 blank. All awards in the Travel to Collections Program are to individuals.

Block 12--Student Loan Status

Indicate if the individual applicant or project director is currently delinquent on repayments of any federally backed student loans. If "yes", please attach a statement explaining the circumstances. NOTE: Knowingly providing false information may subject the applicant to criminal penalties of up to $10,000 or imprisonment of up to five years, or both. 18 U.S.C. Section 1001.

Block 13-Program-Specific Information

In this space, please list the proposed geographic destination of research (city, and state or country) and the name of the institution holding the research collection proposed for use. In the case of multiple destinations, list major destination only.

NEH APPLICATION COVER SHEET

OMB No. 3136-0085
Expires: 4/30/89

1. Individual applicant or project director

a. Name and mailing address

Name _____ (last) (first) (initial)

Address _____

_____ (city) (state) (zip code)

b. Form of address: ☐

c. Social Security # _____ Date of birth _____ (mo./day/yr.)

d. Telephone number
Office: ___/_____ (area code) Home: ___/_____ (area code)

e. Major field of applicant or project director _____ ☐ (code)

f. Citizenship ☐ U.S.
☐ Other _____ (specify)

2. Type of applicant

a. ☒ by an individual b. ☐ through an org./institute
If a, indicate an institutional affiliation, if applicable, on line 11a.
If b, complete block 11 below and indicate here:
c. Type
d. Status

3. Type of application

a. ☒ new c. ☐ renewal
b. ☐ revision and resubmission d. ☐ supplement
If either c or d, indicate previous grant number:

_____

4. Program to which application is being made

Travel to Collections ☐

Endowment Initiatives: _____ (code)

5. Requested grant period

From: _____ (month/year) To: _____ (month/year)

6. Project funding

a. Outright funds	$ 750.00
b. Federal match	$ 0
c. Total from NEH	$ 750.00
d. Cost sharing	$ 0
e. Total project costs	$ 750.00

7. Field of project ☐

8. Descriptive title of project

9. Description of project (do not exceed space provided)

10. Will this proposal be submitted to another government agency or private entity for funding?
(if yes, indicate where and when):

11. Institutional data

a. Institution or organization: _____ (name) Not Applicable (city) (state)

b. Name of authorizing official: _____ (last) (first) (initial)

Title: _____ Signature: _____ Date _____

c. Institutional grant administrator—name and mailing address: Not Applicable

_____ (last) (first) (initial)

_____

_____ (city) (state) (zip code)

Form of address ☐

Telephone:
___/_____ (area code)

12. Student loan status

Is the individual applicant or project director currently delinquent on repayments of any federally backed student loans?

Note: Knowingly providing false information may subject the applicant to criminal penalties of up to $10,000 or imprisonment of up to five years, or both. 18 U.S.C. §1001.

☐ Yes ☐ No

13. Geographic Destination:

Institution:

For NEH use only
Date received
Application #
Initials

Field of Project Categories and Codes

The following categories and codes should be used to complete blocks 1d and 7 of the NEH Application Cover Sheet. If the specific field of your project is not included in this listing, select the appropriate major field. (This listing is strictly for use by NEH staff to help retrieve information requested on grants and applications in specific disciplines of the humanities. The listing is not intended to be comprehensive, nor does it represent preferred funding categories. The "hierarchical" arrangement is for convenience.)

Anthropology L1

Archaeology U6

Archival Management/Conservation I1

Arts, History and Criticism MA

Architecture: History & Criticism U3
Art: History and Criticism M1
Dance: History & Criticism M3
Film: History & Criticism M4
Music: History & Criticism M5
Theater: History & Criticism M2

Communications P2

Composition & Rhetoric P1
Journalism P4
Media P3

Education H1

Ethnic Studies K1

Asian American K5
Black/Afro-American K4
Hispanic American K3
Jewish K6
Native American K2

History A1

African A2
American A3
Ancient AC
British A4
Classical A5
European A6
Far Eastern A7
Latin American A8
Near Eastern A9
Russian AA
South Asian AB

Humanities U8

Interdisciplinary U1

African Studies GI
American Studies G3
Area Studies GH
Asian Studies G5
Classics G7
Folklore/Folklife R1
History/Philosophy of Science, Technology or Medicine GA
International Studies GG
Labor Studies G4
Latin American Studies GJ
Medieval Studies G8
Regional Studies GF
Renaissance Studies G9
Rural Studies GC
Urban Studies G2
Western Civilization GB
Women's Studies G1

Languages C1

Ancient CC
Asian CA
Classical C2
Comparative C9
English CE
French C3
German C4
Italian C5
Latin American C6
Near Eastern CB
Slavic C7
Spanish C8

Law/Jurisprudence Q1

Library Science H3

Linguistics J1

Literature D1

African DK
American DE
Ancient DC
Asian DA
British DD
Classical D2
Comparative D9
French D3
German D4
Latin American D6
Literary Criticism DI
Near Eastern DB
Slavic D7
Spanish D8

Museum Studies/Historic Preservation I2

Philosophy B1

Aesthetics B2
Epistemology B3
Ethics B4
History of Philosophy B5
Logic B6
Metaphysics B7
Non-Western Philosophy B8

Religion E1

Comparative Religion E5
History of Religion E2
Non-Western Religion E4
Philosophy of Religion E3

Social Science U2

American Government F2
Economics N1
Geography U7
International Relations F3
Political Science F1
Psychology U5
Public Administration F4
Sociology S1

Form OMB-3136-0065
Expires 4/30/89

National Endowment for the Humanities
TRAVEL TO COLLECTIONS PROGRAM
Availability of Collection

Name of Institution_____

Specific Collection to be used_____

_____

Dates of Proposed Use_____

Name and Address of Researcher_____

_____

_____

The research materials you plan to use during the period requested above
[] will [] will not (check one) be available for your use.

Signed

_____
Name

_____
Title

_____
Institution

Note to Research Collection Official

Please return the form directly to the applicant as soon as possible since it must accompany an application to the NEH Travel to Collections Program.